

Nicholas Knapton
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Born

York, England, 1971

Education

Portland State University, Portland, Oregon, Bachelor of Arts, 1994
Clatsop Community College, Astoria, Oregon, 1989-1991

Awards

2007 Au Naturel International Juried Exhibition, Clatsop Community College, Juror's Award and Purchase Prize
2006 Cannon Beach Arts Association Gallery, juried by Charles Froelick
2001 Artist in Residence, Clatsop Community College, Winter and Spring terms
2001 Cannon Beach Arts Association Gallery, juried by Royal Nebeker

Selected Solo Exhibitions

2006 RiverSea Gallery: Describing the Sublime; Astoria, Oregon
2005 RiverSea Gallery: Paintings from the Union Fish Co-Op; Astoria, Oregon
2004 AVA Gallery: Paintings from the Alderbrook Station; Astoria, Oregon

Selected Group Exhibitions

2003 Astoria Visual Arts Association Exhibition, Paris/Berlin, Alderbrook Station; Astoria, Oregon
2003 Associates of the Fleischerei Exhibition, File sharing Gallery; Berlin, Germany
2002 Frei, aber Frei? (Part 2) Gallery Bluehende Landschaften Paris, France
2002 Frei, aber Frei? Exhibition, Gallery Bluehende Landschaften; Berlin, Germany

Work Experience

2002 Conducted Open Silkscreen Workshops in the Fleischerei; Berlin, Germany
2001 Assisted with firing of Anagama Dragon Kiln, Richard Rowland; Astoria, Oregon,
2000 Conducted printmaking workshops for homeless and disadvantaged youth, Beatle Print and Unterdruck; Berlin, Germany
1998 Assisted with the restoration of the Royal Opera House at Covent Garden, London, England
1995 Participated in the Wrapped- Reichstag: Project for Berlin from Christo and Jeanne Claude; Berlin, Germany